

WEB ART · 2026

Time

Svetlana Fenster · multidisciplinary artist

“Misalignment becomes the condition of being”

FORMAT

Web art

LANGUAGES

EN · RU

CONTACT

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ABOUT THE PROJECT

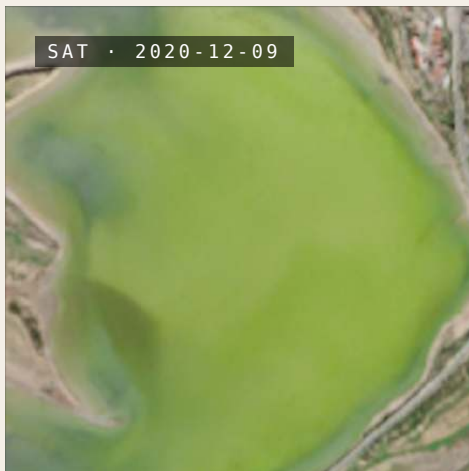
Three modes of *time*

“Time” is a project about the non-coincidence of temporal systems, each developing by its own laws and refusing to synchronize with the others.

Natural time operates in cycles of complete replacement. Algorithmic time operates as continuous mutation without return. Human time is discrete — holding key moments around which everything else is arranged.

The viewer stands at the intersection of these systems — not as observer, but as participant: their presence and attention add a fourth rhythm to the three already present.

We live inside several *temporal systems* at once. The cube becomes *both structure and filter*, turning continuous processes into measurable ones. *Any flow, passing through structure, changes its state of existence.*



NATURAL TIME

Cycles that *rewrite* themselves

Satellite data of Larnaca Salt Lake (2017–2026, Copernicus Sentinel-2) shows the lake in four states: water, bloom, salt, transition. Each state fully replaces the previous. A logic of substitution, not accumulation.

SOURCE: COPERNICUS SENTINEL-2 · L2A



ALGORITHMIC TIME

Pattern without *return*

A family lace pattern — fixed time of several generations — is handed to an AI generative system. The algorithm continuously rebuilds the pattern. Each moment creates a new version with no return to the original form.

SOURCE: FAMILY ARCHIVE · AI GENERATIVE



HUMAN TIME

Discreteness, measured by the *grid*

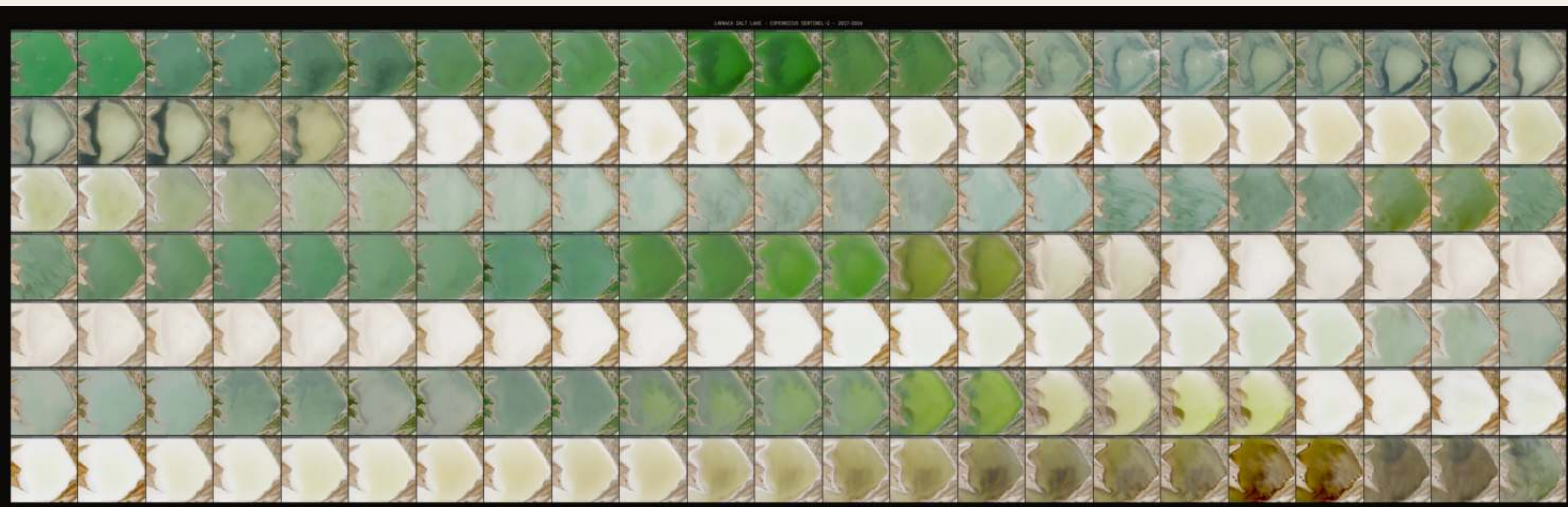
A grid-filter cuts the flow into cells. The viewer holds a moment — after a minute, the hold dissolves. What is held is not the flow, but the key moments around which everything else is arranged.

INTERACTIVE · 16 CELLS · 60 SEC.

TYPOLGY · 23 × 7 = 161 FRAMES

Ten years *in a single* tabulation

Satellite frames of Larnaca Salt Lake from 2017 to 2026, arranged in a chronological grid. A Becher-style archive in which the rhythm of the natural cycle becomes visually legible: rows show the repetition of phases, columns trace the movement of years. Sentinel-2 passes over the site every 5 days; only cloudless frames enter the archive.



SPECIFICATION

Technical *parameters*

FORMAT	Web art · browser-based interactive composition
YEAR	2026
SOURCES	Copernicus Sentinel-2 · field macro photography · family archive
DURATION	∞ / by viewer's entry
LANGUAGES	EN · RU
TECHNOLOGIES	HTML / CSS 3D / WebM · no server backend
REQUIREMENTS	Modern browser (Chrome, Safari, Firefox), screen 1024×768 or larger
URL	fensterartstudio.com/vremya
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EPILOGUE

A dynamic space where different systems *coexist* without synchronization.

ABOUT THE ARTIST

Svetlana Fenster is a Cyprus-based multidisciplinary artist. She works with memory as an active system rather than a static archive, exploring what allows forms to persist over time.

Biography: fensterartstudio.com



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WEBSITE

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LOCATION

Limassol, Cyprus

INQUIRIES

Curators, festivals, residencies

Made for curators, judges and the wandering public.